

Flirty Momma

Choreographer: Dan McInerney, Banbury, UK (Sep. '06) | mcidahechi@hotmail.com | www.danmcinerney.com
Description: 32 count, 2 wall, intermediate dance (2 easy restarts, which actually means you dance all four walls)
Music: "Kiss" by Prince
Starts: 20 counts in, when Prince sings "beautiful"

STEP, ROCK AND BEHIND AND SIDE, TAP PRESS, DRAG, COASTER STEP

- 1, 2& Step R foot to R side, rock L behind R, rock weight forward onto R
- 3&4 Step L to L side, step R behind L, step L to L side
- &5, 6 Tap R next to L, making a 1/4 R press weight forward onto R, push back dragging R next to L **(3:00)**
- 7&8 Step R back, bring L back next to R, step R foot forward

STEP, POINT, KICK, COASTER STEP, WALK, WALK, WALK

- 1, 2 Step L foot forward, point R toe forward
 - 3, 4& Kick R toe back (and low) as you turn 1/2 R, step R slightly back, bring L back next to R **(9:00)**
 - 5, 6 Step R foot forward, step L foot forward
 - 7, 8 Step R foot forward, step L foot forward
- (NOTE: for styling, lean back slightly on forward point (count 3), and then after the turn lean back again as you start the coaster. Also when walking for 5-8, make it funky)*

STEP, ROCK AND ROCK AND CROSS, UNWIND, WALK, WALK, WALK

- 1, 2& Step R foot to R side, rock L behind R, rock weight forward onto R
- 3&4 Rock L foot to L side, rock weight back onto R, cross L foot over R
- 5, 6 Unwind on both toes 1/2 turn R ending with weight on L, step R foot forward **(3:00)**
- 7, 8 Step L foot forward, step R foot forward

TURN, BUMP AND BUMP, CROSS, SIDE, CROSS, TOUCH, FLICK

- 1, 2& Turn 1/4 R stepping L to L side and pushing hips to L side, bump hips R, bump hips L **(6:00)**
 - 3, 4 Bump hips R, step L foot across R
 - 5, 6 Step R foot to R side, step L across R
 - 7, 8 Touch R to R side, flick R foot behind and L
- (NOTE: for styling on count 1, exaggerate the 1/4 turn and hip push)*

REPEAT

- ALTERNATIVE ENDING -

SIDE TOGETHER SIDE TOGETHER TOUCH, FLICK

(NOTE: the last 4 counts should be changed to the below on 'chorus' walls 3, 7 and 13)

- 5&6 Step R foot to R side, step L next to R, step R foot to R side
- &7, 8 Step L next to R, touch R to R side, flick R foot behind and L

RESTARTS: on 4th and 8th wall, both times after 16 counts: weight will be on L, start again stepping R to R side