

So Persuasive

Choreographer: Dan McInerney, UK (Feb '09) | mcidahechi@hotmail.com | www.danmcinerney.com

Description: 64 count, 2 wall, samba rhythm, high intermediate/advanced (1 tag)

Music: "Addictive" by Truth Hurts, from album "Truthfully Speaking"

Starts: After 40 counts/25 seconds just before she sings "He breaks..."

Video: <http://www.youtube.com/watch?v=0Q6BGm5tV2Q>

LEFT, a-STEP, RIGHT, a-STEP, TURN, a-STEP, BACK, a-STEP

- 1, a2 Step L to forward L diagonal, rock R behind L – recover weight forward onto L
- 3, a4 Step R to forward R diagonal, rock L behind R – recover weight forward onto R
- 5, a6 Making a 1/4 L as you step forward L, rock R forward – step L in place **(09:00)**
- 7, a8 Step R back, making a 1/4 turn L rock L to L side – recover weight onto R **(06:00)**

CROSS, a-STEP, CROSS, a-STEP, HITCH, a-STEP AND CROSS AND CROSS AND

- 1, a2 Cross L in front of and slightly across R, rock R to R side – recover weight onto L
- 3, a4 Cross R in front of and slightly across L, rock L to L side – recover weight onto R
- 5, a6 Hitch L next to R, rock L to L side – recover weight onto R
- &7&8& Bring L into place, cross R in front of L, step L to L side, cross R in front of L, step L to L side

HEEL, a-TURN, TURN-HEEL, a-TOUCH, QUARTER SHUFFLE, HALF SHUFFLE

- 1, a2 'Step' R heel to R side, making a 1/4 R step onto R – tap L next to R **(09:00)**
- &3, a4 Step L to L side, making a 1/4 R 'step' R heel forward, step forward onto R – tap L next to R **(12:00)**
- 5&6 Making a 1/4 turn L step L forward, slide R behind L, step L forward **(09:00)**
- 7&8 Making a 1/4 turn R step R to R side, slide L next to R, making a 1/4 turn R step R forward **(03:00)**

KICK, a-TOUCH, KICK, a-TOUCH, ROCK, a-HITCH, TURN CROSS AND CROSS AND

- 1, a2 Kick L sharply low and forward, making a 1/2 turn R step down onto L – touch R next to L **(09:00)**
- 3, a4 Kick R sharply low and back, making a 1/2 turn R step down onto R – touch L next to R **(03:00)**
- 5, a6 Rock L to L side, recover weight on R – hitch L next to R
- &7&8& Making 1/4 R step L forward, making 1/4 turn R cross R over L, step L to L side, cross R over L, step L to L side **(09:00)**

HITCH, OUT-OUT, HOLD, IN-IN, HITCH, BUMP-STEP, HITCH, BUMP-STEP

- 1, a2 Hitch R next to L, making 1/2 R step R to R side – step L to L side **(03:00)**
- 3, a4 Hold, step R to centre – touch L next to R
- 5, a6 Hitch L apart from R, bump hips R – step L to L side
- 7, a8 Hitch R apart from L, bump hips L – step R to R side

TURN SHUFFLE, TURN AND HITCH, TURN AND HITCH, BACK AND HITCH

- 1&2 Making a 1/4 turn L step L forward, slide R up behind L, step L forward **(12:00)**
- 3&4 Making 1/4 L step R to R side, slide L next to R, step R to R side as you face the L diagonal and hitch L **(09:00)**
- 5&6 Step L to L side, making a 1/4 R slide R in front of L, step back L hitching R to R diagonal **(12:00)**
- 7&8 Step R back, slide L in front of R, step R back hitching L to L diagonal

SIDE, a-SLIDE, SIDE, a-SLIDE, SIDE, BUMP, TURN, BUMP

- 1, a2 Step L to L side, step R next to L – making a 1/4 R step L a big step back as you drag R towards you **(03:00)**
- 3, a4 Making 1/4 R step R to R side, step L next to R – step R a big step R as you drag the L towards you **(06:00)**
- 5, 6 Making 1/4 R step L to L side as you bump hips forward, bump hips back **(09:00)**
- 7, 8 Make 1/4 R bump hips forward, bump hips back **(12:00)**

SIDE, a-CROSS, SIDE, a-CROSS AND CROSS AND CROSS, STEP AND STEP AND

- 1, a2 Shift weight forward onto R as you rock L to L side, recover weight onto R – step L across R
- 3, a4 Rock R to R side, recover weight onto L – step R across L
- &5&6 Making 1/4 turn R step L slightly back, cross R over L, making 1/4 turn R step L slightly back, cross R over L **(06:00)**
- 7&8& With knees slightly bent: step L forward, step R forward, step L forward, step R forward

NOTES: Counts &5&6 are making a 1/2 turn R in an arc shape

STYLING: Counts 7&8& with each step forward push your hips in the same direction e.g. LRLR – known as a 'Shorty George'

REPEAT

TAG:

On 5th wall (you'll start facing front – 12:00), dance the tag and then start the dance again

- 1, 2 Step L forward to L diagonal as you push hips over L, hold
- 3, 4 Step R out to the R as you push hips over R, hold
- 5–6 Over two counts sway hips L
- 7–8 Over two counts swap hips R
- 9, 10 Sway hips L, swap hips R