

Wanna Be With You

Choreographer: Dan McInerney, Banbury, UK (Feb '04) | mcidahechi@hotmail.com | www.danmcinerney.com

Description: 32 count, 4 wall, intermediate/advanced dance

Music: I Wanna Be With You by Mandy Moore

Starts: 16 counts in, just before vocals

AND CROSS-UNWIND, ROCK AND CROSS, SIDE BEHIND ¼, ROCK AND ROCK AND KICK-KICK-TURN

- &1 Step right to right side, cross left foot over right making a full turn over right shoulder on ball of left foot
2&3 Rock right to right side, rock weight back onto left, cross right over left
4&5 Step left to left side, cross right behind left, making a ¼ turn left step forward left **(9:00)**
6&7& Rock right forward, recover weight back onto left, rock right back, recover weight onto left
8&1 Kick right foot forward, kick right foot back (keep kicks low, pointing toes), turn ½ a turn over right shoulder whilst hitching the right foot **(3:00)**

RIGHT SHUFFLE, BACK SHUFFLE AND PADDLE AND PADDLE AND PADDLE AND SIDE

- 2&3 Step right forward, step left slightly behind right, step right forward
4&5& Step left back, step right slightly over left, step left back, step slightly forward on right foot
6&7& Step left foot forward, make a ¼ turn right, step left foot forward, make a ¼ turn right **(9:00)**
8&1 Step left foot forward, make a ¼ turn right, make a ¼ turn right stepping left to left side **(3:00)**

ROCK AND ¼, ¾ SIDE, ROCK AND STEP, BEHIND AND CROSS

- 2&3 Rock right foot behind left, recover weight onto left, making a ¼ turn right step forward on right **(6:00)**
4&5 Step left foot forward, turn ¾ turn right, step left foot to left side **(3:00)**
6&7 Rock right foot behind left, recover weight onto left, step right foot to right side
8&1 Step left foot behind right, step right foot to right side, cross left over right

HIPS AND HIPS, HIPS AND TOGETHER POINT TURN SIDE CROSS AND BEHIND

- 2&3 Step right foot to right side bumping hips right, bump hips left, bump hips right
4&5& Bump hips left, bump hips right, step left foot together next to right, point right toe to right side
6& Turn ½ turn over right shoulder (legs remaining crossed, weight on left), step right to right side **(9:00)**
7&8 Cross left foot over right, step right foot to right side, cross left foot behind right

REPEAT